

# *Simon Rossiter*

Lighting Designer



# Sweeney Todd

Mainstage Theatre Company

Directed by: Alain Richer  
Scenic Design by: Alain Richer  
*with members of the ensemble*



# The Clowns

Humber College

Directed by: Dean Gilmour & Michele Smith

Scenic Design by: Simon Rossiter

Costume Design by: Joanna Yu  
*with the ensemble of the company*





# For Life

Sudbury Theatre Centre

Directed by: Caleb Marshall

Scenic & Costume Design by: Scott Penner

Photographs: Robert Provencher

with Daniel Abrahamson, Aidan DeSalaiz,  
Chelsey Duplak, and Naomi Costain





# *Into the Woods*

Hart House Theatre

Directed by: Jeremy Hutton

Scenic Design by: Joe Pagnan

Costume Design: Michelle Tracey

Photographs: Scott Gorman

with Bradley Hoover, Michelle Nash, and Saphire Demitro



# Macbeth

Hart House Theatre

Directed by: Jeremy Hutton

Scenic Design by: Melanie McNeill

*with members of the company*



# Dive

Mermaid Collective / Arraymusic



Directed by: Alex Fallis  
Scenic Design by: Scott Penner  
Costume Design by: Nina Okens  
Photographs: John Lauener  
with Fides Krucker, Matthew Gouveia, and Earl Pastko

# *In Piazza San Domenico*

Sudbury Theatre Centre

Directed by: Caleb Marshall

Scenic Design by: Geoffrey Dinwiddie

Costume Design by: Brandon Kleiman

with Sophia Fabilli, Ron Tough, and Tracey Beltrano



# The Romeo Initiative

Sudbury Theatre Centre

Directed by: Caleb Marshall

Scenic Design by: Geoffrey Dinwiddie

Costume Design by: Louise Hayden

with Caleb Marshall and Caitlin Stewart



# Frankenstein

Theatre New Brunswick

Directed by: Caleb Marshall

Scenic & Costume Design by: Michael Eagan

with members of the acting company



# Macbeth

Classical Theatre Project

Directed by: Will O'Hare

Scenic Design by: Scott Penner  
*with members of the company*



# WOULD

firstthingsfirst productions

Choreography by: Mélanie Demers  
Background Photograph: Jeremy Mimmagh  
*with Kate Holden and Marc Boivin*



2014 Dora Nomination - Outstanding Lighting Design, Dance

Choreography by: Laurence Lemieux  
Projection Design by: Jeremy Mimmagh  
Costume Design by: Hoax Couture  
Photograph by: John Lauener  
*with members of the ensemble*

# *Looking for Elvis*

Coleman Lemieux & Compagnie

It's different men's philosophy on life and death \_



2015 Dora Nomination - Outstanding Lighting Design, Dance

# #lovesexbrahms

Coleman Lemieux & Compagnie  
with Art of Time Ensemble

Choreography by: James Kudelka

Costume Design by: Hoax Couture

Photographs by: John Lauener

*with members of the ensemble*



2015 Dora Award - Outstanding Lighting Design, Dance



# *The Dreamers Ever Leave You*

National Ballet of Canada with the Art Gallery of Ontario

Choreography by: Robert Binet  
Costume Design by: Robyn Clarke  
*with members of the company*





Photograph: Fred Lum

# *Eleven Accords*

Toronto Dance Theatre

Choreography by: Christopher House

Scenic Design by: Simon Rossiter & Cheryl Lalonde

Costume Design by: Cheryl Lalonde

*with members of the company*



# *When Aquamarine*

Dasein Dance Theatre

Choreography by: Andrea Nann

Scenic Design by: Ken MacKenzie

*with Lacey Smith and Tyler Gledhill*



# *The Land of F\*\*\**

the dietrich group

Choreography by: D.A. Hoskins  
*with members of the company*



# Rivers

Toronto Dance Theatre

Choreography by: Christopher House

Scenic Design by: Michael Levine

Costume Design by: Cheryl Lalonde

*with members of the company*





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Headshot: David Leyes

*The Dreamers Ever Leave You*  
with *Spencer Hack*  
Photograph: Fred Lum